



MUSKAT RAMBLE

Muskat Ramble

Piano

By G. Ory
Arr. by Bob Haggart

(A)

mf

(B)

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Piano 2

G & D.

A handwritten musical score for the piece "Muskat Ramble". The score is written on ten systems of staves, each containing two staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated as "Piano 2". A specific instruction "G & D." is written above the first system. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several instances of slurs and accents throughout the piece. The manuscript shows signs of age, with some ink bleed-through and staining, particularly on the left side of the page.

Piano - 3.

The image shows a handwritten musical score for piano, titled "Muskat Ramble" and labeled "Piano - 3.". The score is written on seven systems of two staves each. The notation is dense and includes many slurs, ties, and dynamic markings. A "Tri. Solo." marking is visible in the final system. The score begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate piano accompaniment with frequent slurs and ties, and a melodic line in the upper voice. The final system includes a "Tri. Solo." marking and a key signature change to two flats (B-flat and E-flat).

MUSKRAT RAMBLE

Drums

By E. Ory

Arr. by Bob Haggart

(A) *mf* Rim. Rim. 2

Rim. 2 (B)

B.D. B.D.

B.D. (C-D.)

B.D.

cym. 1st Ring. B.D. (E)

(F) Rim. ad lib.

(G) B.D.

(H)



MUSKRAT RAMBLE

Guitar

By E. Ory
Arr. by Bob Haggart

(A) *mf* A^b E^b7 A^b C^{mi}

$G7$ C^{mi} E^b7 A^b E^b7 A^b

$F7$ B^bM $A9$ B^b9 D^b E^b7 A^b $A7$ (B) B^b7 $D7$

E^b7 E^b9 A^b A^b $A^bdim.$ D^b E^b7 E^b7 B^{mi} C^{mi} D^b

A^b F^{mi} $C^{mi}?$ B^b7 $D7$ E^b7 C^{mi} C^{mi} A^b

A^b A^b7 $G7$ G^b7 $F7$ B^bmi B^bm7 B^b9 D^b E^b7 A^b $A9$

(C) (D) B^b7 B^b7+ E^b7 A^b A^b $A^bdim.$ B^bm7 E^b7

E^b7 A^b A^b $A7$ B^b7 B^b7+ E^b7

A^b A^b A^b7 $G7$ G^b7 $F7$ B^bmi B^b9 E^b7



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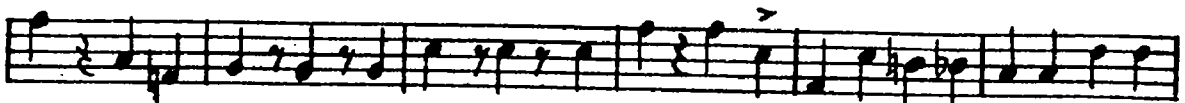
2
Guitar

A handwritten guitar chord chart for the piece 'Muskat Ramble'. The chart consists of ten horizontal staves, each representing a line of music. Above each staff are handwritten chord names. The chords are: Staff 1: A^b, A⁷, A^b, (E) A^b, E^b9, E^b9, A^b. Staff 2: A^b, C^m7, G⁷, C^mi, E⁷, E^b7, A^b. Staff 3: E^b9, E^b9, A^b, F⁷, B^b_m, B^b9, D^b, E^b7. Staff 4: A^b, (F) A^b, E^b7, A^b, C^mi. Staff 5: G⁷, C^mi, E^b9, A^b, E^b7, A^b. Staff 6: F⁷, B^b_mi, B^b9, B^b_m7, (G) A^b6. Staff 7: E^b7, D⁹, E^b9, A⁷, G, A^b, A^b, C^mi, G⁷. Staff 8: G⁷, C^mi, E⁹, E^b9 (H), A^b, E^b7, E^b9, D^b, A^b, A^b6, A⁷. Staff 9: F⁷, B^b_mi, F^m7, B^b7, D^b9, A^b, E^b7 + A^b, E^b7 + A^b. The notation includes various chord types such as major 7th, minor 7th, dominant 9th, minor 9th, minor 6th, minor 7th with minor 3rd, and minor 7th with 9th. Some chords are marked with a '7' or '9' to indicate a 7th or 9th interval. The chart is written in a clear, legible hand.

MUSKRAT RAMBLE Muskat Ramble

By E. Ory
Arr. by Bob Haggart

Bass



2
Bass

Muskat Ramble

1 2 (E)

(F)

(G)

(H)

(E)

(F)

(G)

(H)

(E)

(F)

MUSKAT RAMBLE

2nd Trombone

By E. Ory

Arr. by Bob Haggart

(A)

mf

(B)

gliss.

(C) + (D)

5 4

Solo (E) Solo

RIP sf *RIP*



2
2nd Trombone

This is a handwritten musical score for the 2nd Trombone part of a piece titled "Muskat Ramble". The score consists of ten staves of music, each containing a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a "Solo" marking above the first measure and a "Rip" marking below the first measure. The music begins with a quarter rest followed by a quarter note with an accent (^).
- Staff 2:** Features a "Rip" marking below the first measure.
- Staff 3:** Includes a dynamic marking "(F)" above the eighth measure.
- Staff 4:** Continues the melodic line with various rhythmic patterns.
- Staff 5:** Shows a continuation of the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes a dynamic marking "(G)" above the first measure.
- Staff 8:** Features a "unis." (unison) marking above the first measure and a dynamic marking "(X)" above the eighth measure.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes a dynamic marking "(b)" above the first measure.

The score is written on ten staves, each with a single melodic line. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final note on the tenth staff.

MUSKAT RAMBLE

1st Trombone

By E. Ory
Arr. by Bob Haggart

The musical score is written on ten staves in bass clef with a 4/4 time signature. It includes various musical notations such as accents (>), slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a dynamic marking of *mf* and a section marker **(A)**.
- Staff 3:** Contains a glissando marking (*gliss.*) and a section marker **(B)**.
- Staff 4:** Features a *Solo* marking and another glissando marking (*gliss.*).
- Staff 7:** Includes a glissando marking (*gliss.*) and a section marker **(C-D)**.
- Staff 8:** Shows a section marker **A**.
- Staff 10:** Contains a *Solo* marking, a section marker **(E)**, and dynamic markings *Rip. sf.* (Ripetto fortissimo).



2
1st Trombone

The musical score for the 1st Trombone part of "Muskat Ramble" (page 2) consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1: *RIP sf* (first measure), *ff* (fourth measure).
- Staff 2: *RIP* (second measure).
- Staff 3: *(b)* (first measure), *(F)* (seventh measure).
- Staff 6: *(G)* (seventh measure).
- Staff 8: *unis.* (first measure), *(H)* (seventh measure).
- Staff 10: *gliss.* (first measure), *Solo* (fourth measure).

The score is written on a single staff with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, with frequent accents and slurs. The dynamics range from *sf* (sforzando) to *ff* (fortissimo). The piece concludes with a glissando and a solo section.

MUSKRAT RAMBLE

4th Sax. B^b Tenor

By E. Ory
Arr. by Bob Haggart

(A)

(B)

(C)

2nd Sax

(E)



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4th Sax. B^b Tenor ²

ff

(F)

(f)

unis.

(H)

Trombone

MUSKRAT RAMBLE

Muskat Ramble

3rd Sax. E^b Alto

By E. Ory
Arr. by Bob Haggart

(A) (Clarinet)

mf

To Alto (B)

(C-D.)

5

1 2 To Clar. (E)



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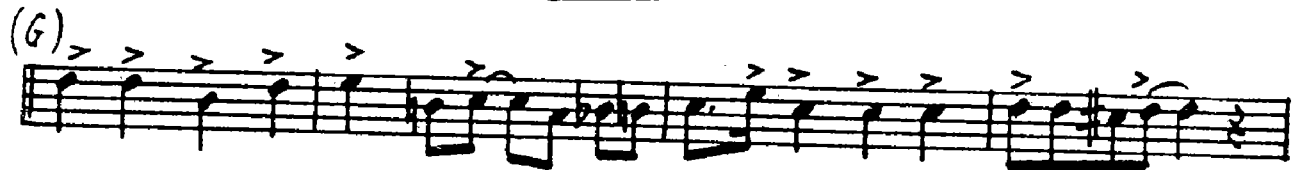
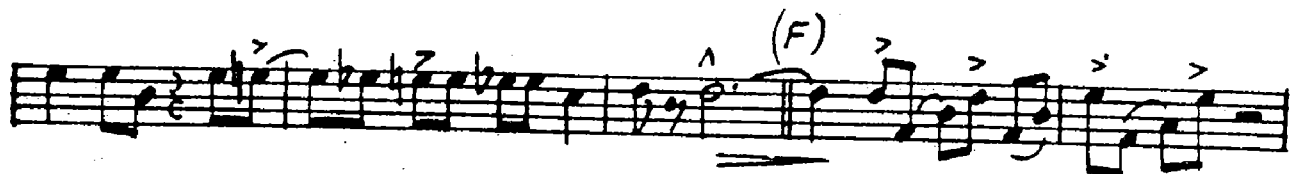
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2
3rd Sax. E^b Alto



MUSKAT RAMBLE

Muskat Ramble

2nd. Sax. Bb. Tenor

By E. Ory
Arr. by Bob Haggart

The musical score is written for a 2nd. Sax. Bb. Tenor in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure of the first staff is marked with a dynamic of *mf* and a rehearsal mark (A). The score includes various musical notations such as slurs, accents, and dynamic markings. A second rehearsal mark (B) appears in the fourth staff. A third rehearsal mark (C) and (D) are located in the seventh staff. A performance instruction in the seventh staff reads: "(As played by Eddie Miller solo Solo 1st time Tacet 2nd time)". The score concludes with a first ending bracket (1) and a second ending bracket (2) in the tenth staff.

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(E)

(F)

(G)

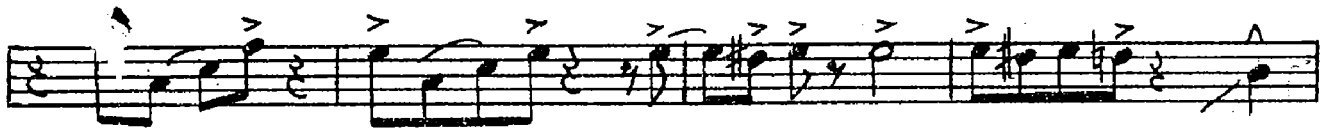
(H)

MUSKAT RAMBLE

1st Sax. Eb. Alto

By E. Ory
Arr. by Bob Faggars

The musical score is written for a 1st Saxophone in Eb Alto. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). Section (A) is labeled 'Soli' and contains the first two staves. Section (B) is the third staff. Section (C) and (D) are the fourth and fifth staves. Section (E) is the sixth staff. The seventh staff contains a double bar line, a first ending bracket labeled '1', and a second ending bracket labeled '2'. The eighth staff contains a double bar line, a first ending bracket labeled '4', and a second ending bracket labeled '5'. The ninth staff is the final line of music.



MUSKRAT RAMBLE

Muskat Ramble

3rd Trumpet in B \flat

By E. Ory
Arr. by Bob Haggart

The musical score consists of eight staves of music for the 3rd Trumpet in B-flat. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 1: (A) 7
- Staff 2: (B)
- Staff 5: (C.-D.)
- Staff 6: 5
- Staff 7: 1, 3, (E)
- Staff 8: ff



2
3rd Trumpet in B^b

The musical score consists of ten staves of music for the 3rd Trumpet in B^b. The notation includes various rhythmic values, slurs, and accents. Key annotations include:

- Staff 2: A dynamic marking of **(F)** above a slur.
- Staff 5: A dynamic marking of **(G)** above a slur.
- Staff 7: A dynamic marking of **(X)** above a slur, and the word **accis.** written above the staff.
- Staff 10: A dynamic marking of **1** above a slur.

MUSKRAT RAMBLE

Muskat Ramble

2nd Trumpet in B^b

By E. Ory
Arr. by Bob Haggart

(A)

mf

(B)

(As played by Yank Lawson.)
2nd. time Solo ad lib.
Small notes 1st time.

3

(E)

1 2

Detailed description: The musical score is written for a 2nd Trumpet in B-flat. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked 'mf' (mezzo-forte). The first section, labeled '(A)', spans the first three staves. The second section, labeled '(B)', spans the next four staves. The third section, labeled '(E)', spans the final three staves. There are various musical notations throughout, including slurs, accents, and dynamic markings. A specific instruction '(As played by Yank Lawson.)' is written above the sixth staff, with '2nd. time Solo ad lib.' and 'Small notes 1st time.' written below it. A circled 'D' is also present above the sixth staff. A triplet of eighth notes is marked with a '3' above it on the seventh staff. The final staff has two first endings marked with '1' and '2' above them, and a final measure marked with '(E)' and an accent (^).



2
2nd Trumpet in B \flat

Muskat Ramble

ff

(F)

(G)

unis.

(X)

MUSKRAT RAMBLE

Muskat Ramble

1st Trumpet in B^b

By E. Ory
Arr. by Bob Haggart

(A) Solo

mf

(B)

(C-B.)

2nd. Trpt. Solo
2nd. time entry

(5)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff is marked with a dynamic of *mf* and includes the instruction '(A) Solo'. The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A first ending bracket labeled '(5)' spans the final two staves. A second ending bracket labeled '(B)' is located in the middle of the score. A section labeled '(C-B.)' is marked with '2nd. Trpt. Solo' and '2nd. time entry'. The score concludes with a final staff containing a first ending bracket labeled '(5)'.



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1st Trumpet in B^b

The musical score for the 1st Trumpet in B^b part of "Muskat Ramble" consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*ff*) dynamic. The second staff includes a fortissimo (*ff*) marking. The third staff features a fortissimo (*F*) marking. The sixth staff is marked with a forte (*G*) dynamic. The seventh staff includes a fortissimo (*ff*) marking. The eighth staff is marked with a fortissimo (*X*) dynamic. The score is written in a single system with ten staves, each containing a line of music. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents and slurs. The key signature is one flat (B^b), and the time signature is 2/4.